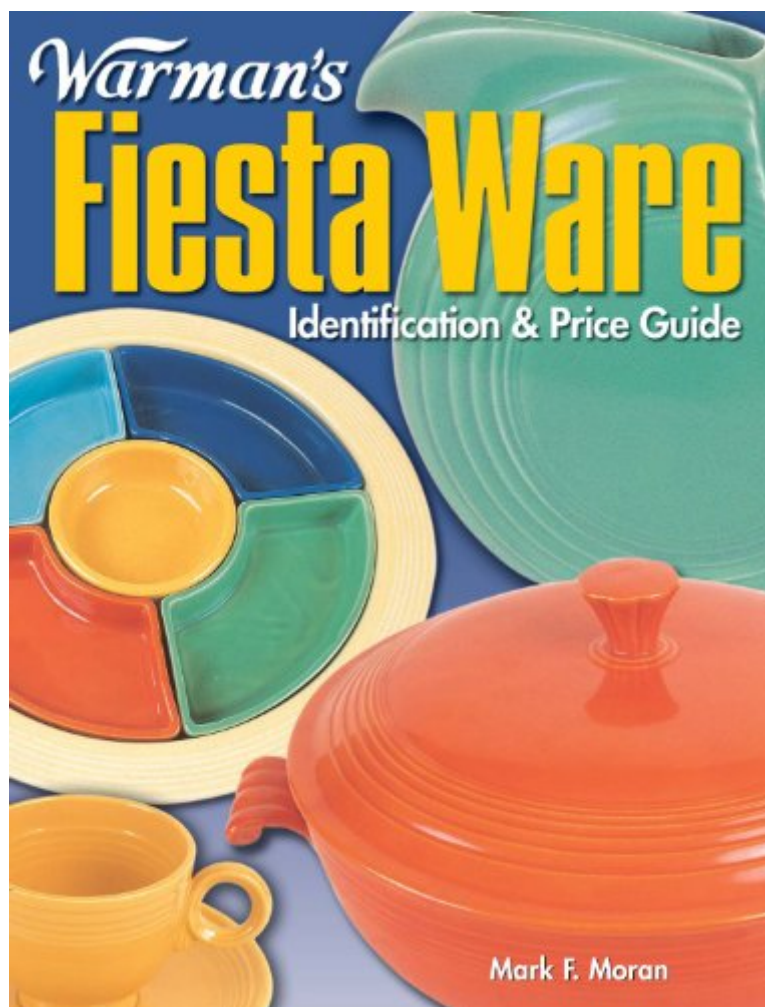


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# Warman's Fiesta Ware: Identification & Price Guide



## Synopsis

The clean design and bright colors of the Fiesta dinnerware line (first introduced by the Homer Laughlin Co. in 1936) caught the fancy of housewives everywhere, revolutionizing the market for tableware in the United States. Though originally offered in just five colors - red, ivory, cobalt, blue, yellow, and green - the number and variety of hues blossomed to include turquoise, rose, gray, forest green, chartreuse, and medium green - one of the most popular and valuable. When the Fiesta line was reintroduced in 1986, after a hiatus from 1937 to 1985, collecting interest surged again. The passion for the vintage colors was reignited, and the line's new colors, including periwinkle, cinnabar and sunflower, created a stir amid a new generation of collectors. From the best of the old to the latest and greatest modern colors of the new, Warman's Fiesta Ware provides comprehensive expert advice and up-to-date pricing for the line that lent distinction to the plainest table. With more than 1,000 eye-appealing photographs, this colorful story is well told by author Mark F. Moran.

## Book Information

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## Customer Reviews

First off Fiesta is beautiful, but the photographs in this book are terrible!!! Not one photograph shows an accurate depiction of the subject. Many photographs seem blurred or fuzzy. Pass this by and get "Fiesta, Harlequin, and Kitchen Kraft Dinnerwares" by The Homer Laughlin China Collectors Association. You will not be disappointed....unless you purchase Warman's book.

I love all things Fiesta, but this book is terrible. My main complaint is the "quality" of the photographs. They are so grainy-- sort of clear but fuzzy at the same time. And the color is way off. I mistook several pictures of gray Fiestaware for lilac at first glance! So forget about his "comparison" of the greens because it will not help you. What gets me is that any crap digital camera would have done a better job but from the reflections in the dishes it looks like he had a professional shoot the pictures. By the way, I also completely ignored the text (even though it is in LARGE print), since the Huxfords' book and the HLCCA's book cover everything. The bottom line: don't waste your time or money.

I like to shop for old pottery and pitchers. You never know if you are paying too much at an antique store. The first time I found out that I had paid 30.00 more than what a piece was worth I decided to educate myself on the worth of such pieces. When I go antique shopping now I have an idea what items are worth. I use all of the collectors books that I have bought from . I have purchase books on Fire King/Anchor Hocking, Depression Glass, Coins, Carnival glass and others. has any book that you would ever want for a beginner collector.

I have other FiestaWare books...in a box somewhere. I just got this because it was available as a download, just wanted to check a few basics before listing some of my FiestaWare on ebay. Some people say the photos are fuzzy. The photos are fine on my Kindle Fire. But even if they were a bit fuzzy, you'd still be able to see the basic shapes to identify the pieces.

I'm a Fiestaware collector and this book has been very helpful in determining how rare things are and the size that they actually are. While now it is outdated, as I'm sure the prices have changed; it is a great resource. It also has a great history of the pieces and how long they were manufactured for. Love this book.

Great guide and all I needed to price my items. Pictures true and large for identification. Glad I found for my book needs.

I guess I'll just have to guess what the value of my Fiesta Ware is worth. Wish those were the prices. but not in this economy

This book saved me hours and hours of Internet searching to find the value of my Fiesta Ware I inherited from my grandmother.

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